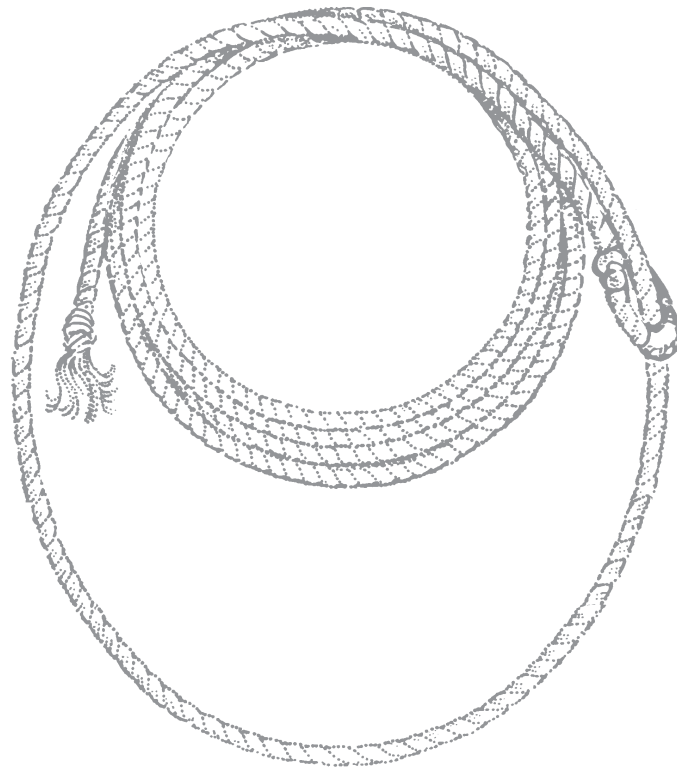
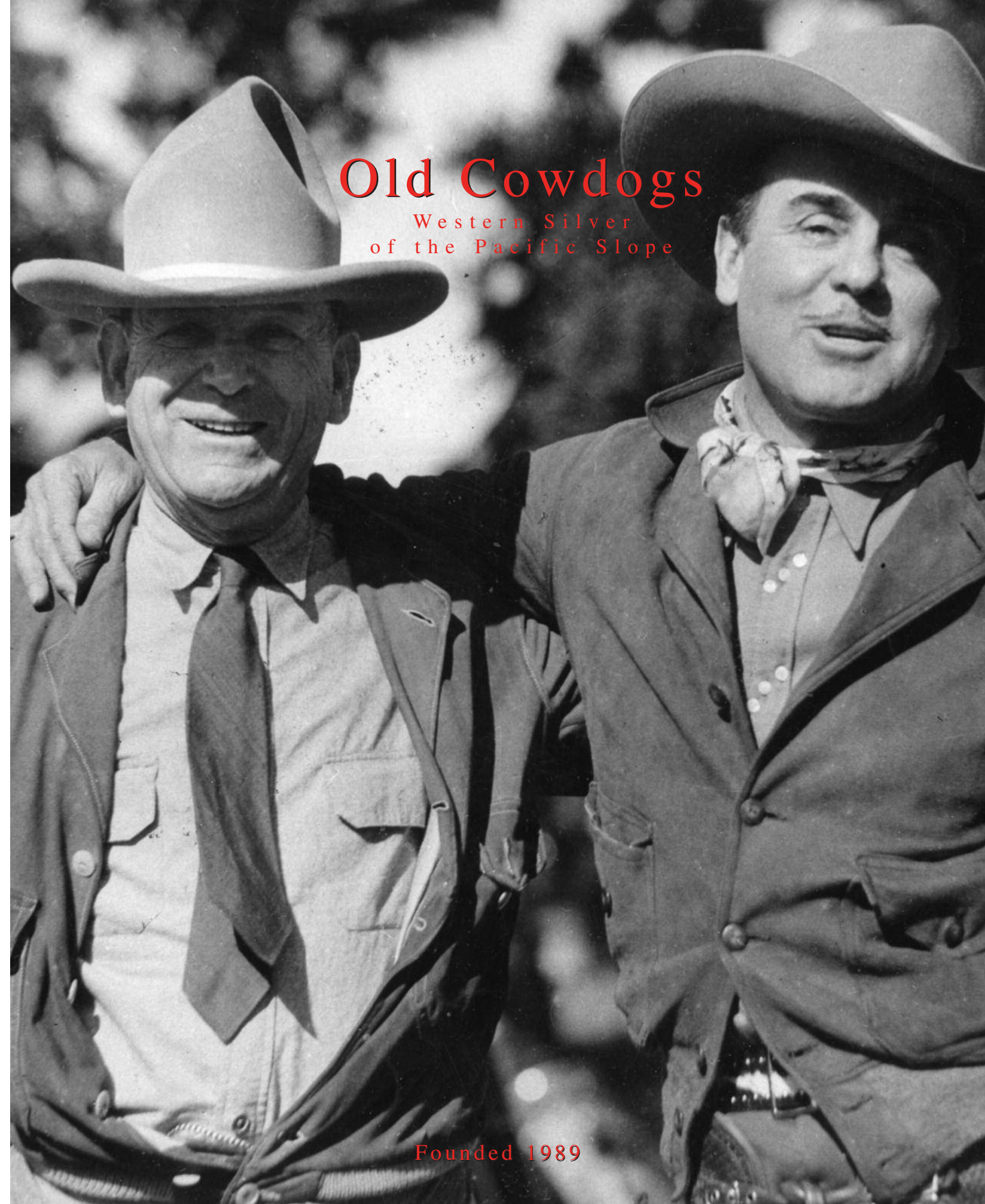




The River Edge Horncap - Water is very important in the West. It's life itself. Here's a 3 inch horncap with a special "live water" engraving style around the edge that reminds the rider of just that - whenever his hand hits the horn.



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Old Cowdogs

Western Silver
of the Pacific Slope

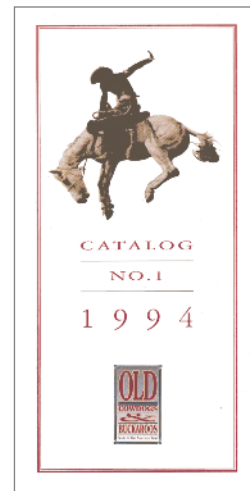
Founded 1989

In 1989, Old Cowdogs Western Silver was born when I sold a couple of sterling silver conchos to Chas Weldon, a saddle maker friend of mine who had bought them for a bridle he was making. Chas and I were at large gathering on a ranch in eastern Montana. Our conversation at the branding focused on the qualities of the work at hand and the capabilities needed to get the job done well. He told me about a story Charlie Russell had written that described the best of the best - the seasoned cowmen Russell called them the "old cowdogs." In my country, the Pacific Slope region of California, no one horseback could match the competency of the *vaqueros* at handling cattle during the early days of California. These horsemen were blessed with perfect weather, an abundance of feed for their cattle and time to perfect their skills at handling them. Seasoned as they were, these "old cowdogs" knew handling cattle with the least amount of stress had benefits for all sides of the deal. It was and still is the way of the most those capable types, as Montana writer William Kittredge describes them, "*These men who came before, the horseback artists who brought the rawhide reata and the Spanish silver sided bits, were quick handed men who never dreamed they could own much beyond a saddle and a bedroll and a good pocket knife. They were our nobility, I think they dreamed of capabilities and beauty. They knew better than to imagine you could own anything beyond a coherent self.*"

Those horseback capabilities an appreciation of beauty come from time, hard work and experience. Experience that can gracefully age a cowboy's silver bits and saddle silver to a "rounded warmth" when it catches the sun. As Russell wrote in his story describing those skilled ones, "...When the sun hits him with all his silver on, he



Jack - our poster model. At right - Jack's signature spade concho in 1" and 2" sizes.



Our first catalog - back in 1994 we decided to support our word of mouth sales with a catalog.



blazes like some big piece of jewelry. You could see him for miles when he's ridin' the high country.

He's the fanciest cow dog I ever see, an don't think he don't savvy the cow - he knows what she says to her calf." Russell's passion for the old ways was strong. He was fearful he was seeing the end of the West he new and loved. With it, he feared was the end of the horseback culture. He along with others of his time saw it being replaced by more mechanized ways, all in the name of progress. To use William Kittredge's words, "*Those men, and the men I rode with on those deserts when I was a boy, lived in an ancient horseback world that is mostly gone. The nineteenth century lasted in our part of the universe until spring of 1946, when my grandfather traded off some two hundred matched teams for a fleet of John Deere tractors. Everybody thought it was a bold step into the future. We didn't know what we were losing, our ancient proximity with animals, with running horses. The shadow of the clouds went on swiftly without us.*"

It was a fear Russell was vocal about until his death in 1926. After that, others held on and tried to keep Russell's flame alive in the hearts of those who loved the West. No one worked harder than Russell's friend and only protege, Joe De Yong. Throughout his life De Yong worked from the shadow Russell left, especially in that new art form - the motion picture. A medium he felt could reach more of the faithful. A stickler for authenticity, Joe De Yong pushed and strove to make the western pictures he worked on to be true to truth, to have that quality my grandfather always said should be in any job worth doing - knowing the difference between close and right. It is something I admire in art, in craftsmanship, in horsemanship, and in people.

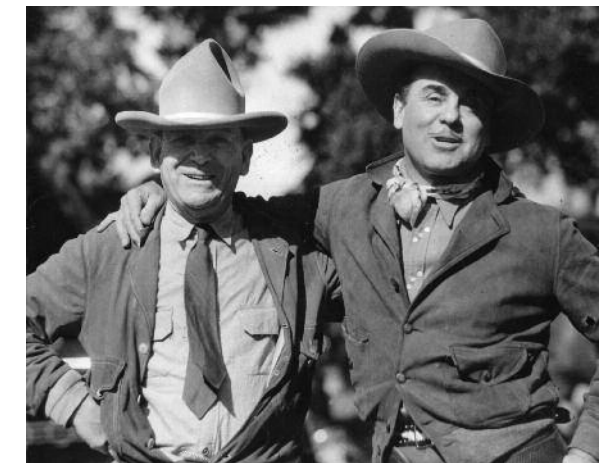
All this may seem to be a long a road to introduce this catalog but that's what Old Cowdogs is about. The cattle and horse businesses are based on seasons and the circle comes around every year. Russell was right, things change. But that doesn't mean that the old ways should be cast aside. Today, there is a growing interest in the ways of the old bridle horseman, of what it takes to make a great bridle horse. The Old Cowdogs customer values the traditions and capabilities of the bridle horse and cow culture, and in turn they want the finest in bridle and saddle silver appointments, western buckle sets and classic Spanish Ornamentation. It has taken use a while to gather the old patterns and designs together so this catalog was many years in the making. After selling things by word of mouth for five years, our first catalog, shown at left, came out in 1994. It seemed to work pretty well. This one, over ten years later is different in that it reflects a broader, more complete offering. It still reflects what we wanted to do originally fifteen years ago: To offer the best in traditional western silver. Everything is designed and hand-made from sterling silver and gold in California's Santa Ynez Valley and in Carson City, Nevada at the 120 year old Comstock Heritage shop. There each piece is initially formed by hand or with dies that were originally used to make similar pieces for Keyston Bros., Visalia, Heiser and others. The pieces are individually worked on by fourth generation gold and silversmith James Stegman - one at a time. Everything in this catalog reflects that as each piece was custom made for someone. Each piece - whether it's one concho or a hundred - is a custom order. Nothing is made off shore or out of the country. We believe it's important that family-owned businesses can still manufacture successfully in the United States. We do and we will continue to.

Quality and capability take time, in saddle & bridle silver as well as in the making of a fine bridle horse. We hope you agree and as you look through our catalog you find some things among these pages we can make for you.



How to use this Catalog.

Each piece we sell is unique, meaning you can do things to make it yours - add initials, a brand, etc. or you can change it. If it's made out of silver or gold we can usually make it. So if you don't see what you want, but you have an idea, let us know so we can price it for you. The included price sheet is based on current (2006) metal prices. With the gold market today moving as much as it is, if you want something in gold, email us and we will price it for you.



The Cover. Our cover models are two original Old Cowdogs - at left is cowboy artist Edward Borein. At right - actor / horseman Leo Carrillo. Photographed in Santa Ynez, CA, May 1935

Should you have any questions about an item, our email is sales@oldcowdogs.com. That's the best way. You can also fax toll free 800.COWDOGS. We accept Visa, American Express and Mastercard - along with checks - or cash if we're handing it to each other. Items generally take two to four weeks to fabricate depending upon the season for us. Very little is kept in stock so please contact us with any time-sensitive delivery.

Every once and a while we sell some antique silver or western art/collectables. Check the website to see what's currently available. The same goes for some of our limited edition books and prints. Appraisals for antique and heirloom western silver items is a available please email for specifics. Welcome to Old Cowdogs.

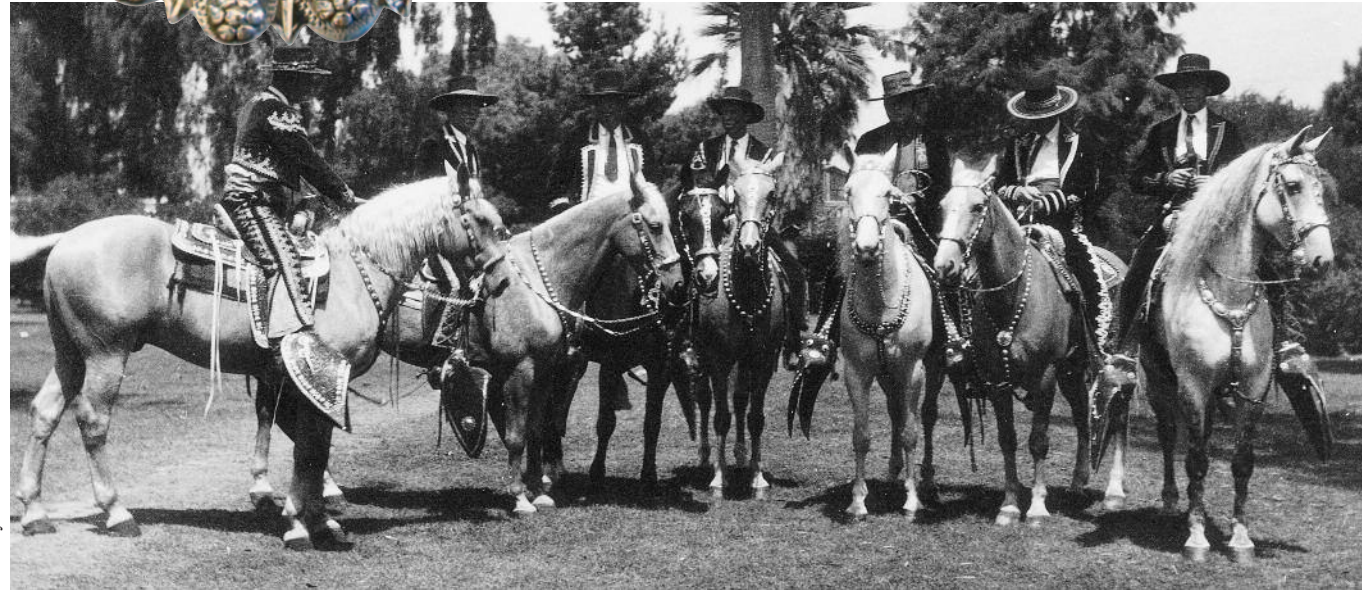


Photo by Edward Borein

Our silver items come from a love of the traditional California style of horsemanship. There is great history from the Pacific Slope in many of our designs, while many are quite contemporary. #1 is 2" concho with a grape cluster. The Central Coast of California produces great beef and great wine. This concho is suited for a buckle as well as a bridle or as saddle silver. #2 is a bridle piece featuring some steer roping action. The piece also works well as a scarf slide, as shown. #3 is a new bucking horse we designed after one of artist Maynard Dixon's (1875-1946) paintings, this little bucking horse has great dimension (2" tall) and works well



on a variety of pieces - scarf slides (shown), bridles or ornaments for cantles and breast collars. As shown in the photo above, taken in Santa Barbara in 1926 by California artist Edward Borein (1872 - 1945), silver and saddles make for quite a show. We can make complete silver saddle outfits or single pieces to complete your silver parade saddle. Also, if your parade saddle is missing some silver, we can usually make exact replacements. Please inquire. We make a seemingly endless group of conchos in a variety of sizes - from 3/4" up to 3" with hand-cut sizes to your specifications. While most follow a traditional



pattern, we do create new designs such as the #4 snaffle bit horse overlay. The concho shape, ironically, is from a die that goes back to before the turn of the last century. Today, for many, the snaffle bit is the first stage in the making of a bridle horse. This figure works well as a pin or as a figure on a buckle, broach or scarf slide. A more classic style is this horse head bridle piece, at top right. Many of the patterns shown are from dies used in the early and middle part of the 1900's for saddlers such as Keyston Bros, Visalia, Heiser and others. So if many things look familiar, that's why. #5 is available in a variety of sizes. This



is a 1 1/2" spade concho with raised rope and horse head. #6 is a 2 1/2" point and scallop concho with our new bucking horse. The raised berries shown are struck individually. Each piece is then carefully hand-engraved.



My grandfather, R.C. Lawry - Tucson, AZ. Circa 1937

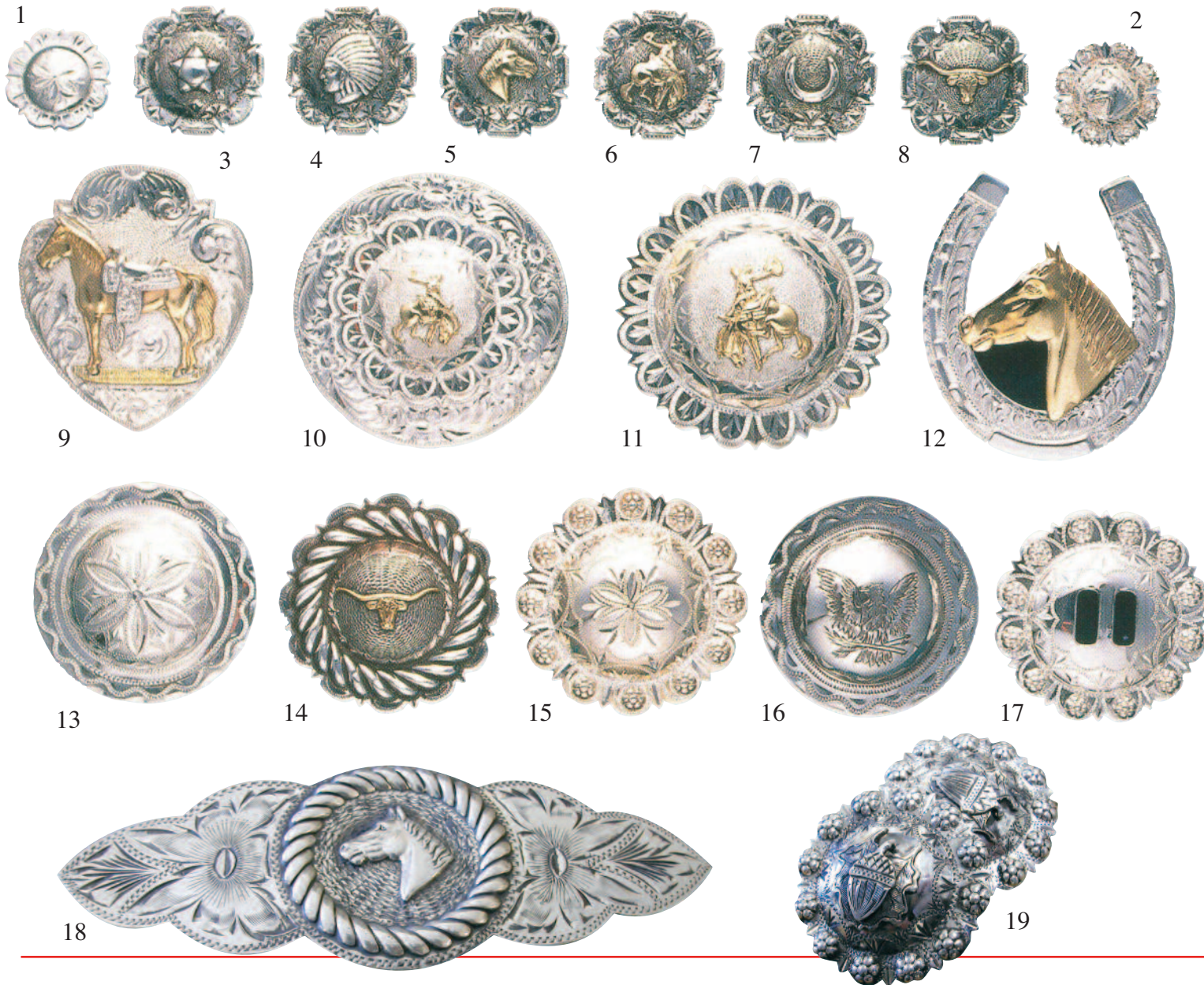


Photo courtesy of the Santa Ynez Valley Historical Society



We believe we offer more authentic, hand crafted western concho designs than just about anyone. That is not intended to be a boast, simply the fact that we make so many- and each one by hand in the USA. None of the items in this catalog are made offshore. Many are original designs that go back over 100 years - along with many new designs. Above are some classic patterns. The top row features two traditional 1" point and scallop conchos, #1, #2, available in 3/4" - 3". In between those two conchos is a selection of 1 1/4" conchos, #s 3 - 8 with a variety of figures, available from 3/4" - 3". Some are shown with



Sterling figures but may be ordered with 14K. The next row shows a selection of 2 1/2" bridle and cantle conchos. #9 is a Sterling spade concho with a 14K Gold saddle horse figure. #10, 11 are traditional concho forms with 14K gold overlay bucking horses. #12 is a 2 1/2" horseshoe form with 14k gold horse head. This also works well as a bolo or scarf slide. The third row features some classic concho forms shown in 2" sizes. #13 and #16 are traditional early 1900's era spur strap conchos, the engraving style is exquisite. #14 is available in sizes from 3/4" - 3" with the very popular embossed rope showing our "SaddleWorn"-

antique-finish. The 2" size shown features a 14K gold steerhead. # 15 and #17 are current customer favorites and are throwbacks to early "Californio" styles. These point and scallop conchos are shown in 2" sizes with hand-struck berries on the edge. All can have a variety of attachments from Chicago Screws to rivets. #17 is slotted for saddle strings. Our #18 Sterling bridle 3" brow plate features and embossed rope circle and horse head. #19 is a new design, shown in 1" size. The concho features sterling oak leaf and acorn overlays. The importance of the oak tree and acorn forms are historic favorites with horsemen of the Pacific



Slope. Roping is a way of life. For many, it is life. The early 1900's photo, above left, shows a branding in California's Santa Ynez Valley. At top left, we celebrate roping with our #20 "Ropin' Darlin," 2 1/2" concho. #21 is another new oak and acorn pattern concho this time in a 2 1/2" size. Below #22, 1 1/2" point and scallop concho with a horsehead. Both of these conchos are available up to 3". In the center of the page, #22 is an historic bridle face piece in all Sterling. There are many ways to design these classic bridle pieces, but we wanted you to know they are available. Email for information.



Technology has played a major role in the changing of the West - certainly in the way things are made. Early on, saddles and bridles, mostly made by people vested in the horse and cow culture, have given way, in most cases, to manufactured wares - many made in other parts of the world, primarily for cost reasons. Nothing wrong with that mind you, but those makers who rode knew what made a great saddle and the parts that made them up. The horse business is a business of seasons, circles, if you will. Older horses give way to new foals. New horses to ride. Old Cowdogs believes that some of the old ways are still the best. Including hand engraving.

Every piece we make is engraved, quietly, by hand. Quietly in that no machine or compressor assisted tools are used - just a graver and a steady hand, as above. We think that's important. Horn caps have been coming back into popularity recently with the growing interest in post horn saddle styles - such as the wade. #1 is a classic 3" horn cap with a rather majestic steer head. #2 (above) is a beautiful cantle piece measuring 2 1/2" x 7" with embossed oval rope and horse heads. This piece carries a lot of country for an engraver to work on. A variety of figures may be used. The center area is for initials or brand. #3 is a nice little plaque buckle (1 1/2" x 2

1/4") with an English jumper figure. #4 is a superb cross with a turquoise piece held in a 14K gold bezel - note the skull. This piece can be used as is or on a buckle. #5 is another small plaque buckle with hand-cut overlays reminiscent of classic gun engraving. The #6 piece suits many uses and carries some significant history. If appeared over sixty years ago in Keyston Bros. catalogs and still is a timeless piece of Western Silver work. Measuring 3" x 6" as shown it can be used as a corner piece for a saddle skirt or flipped upside down it works very nicely as a cantle plate for a large cantle height saddle - say 4 - 5" plus. The piece is shown with

embossed rope and large horse head and was made for a parade martingale. Smaller rope edge conchos, graduated insize, were then used up the yoke of the martingale. #7 (bottom right) is a corner plate - same size and history, approximately, as #6. This piece, cut from heavy Sterling, features a bucking horse inside embossed rope. While the pieces on this page are historic examples of saddle silver, they also work well away from the horse pen. Desk blotters, briefcases, etc. may be personalized with the same silver that graces your saddle.





Some of our new designs find themselves in all sorts of places. #1 is a 3" cantle piece that was designed to match the saddle owner's existing saddle silver. The Old Cowdogs bucking horse seems to buck right off the back of the cantle. These pieces may be added after the saddle is made with our Sterling, berry-head seating pins. They stay in as the pins are grooved on the side. Below, #2 is our alamar knot bridle 2" concho. The alamar knot was used to tie the mecate or hair rope in an attractive manner for parades. It symbolized that the horse carrying it had progressed into the



bridle. It was an image of pride for both the horse and the rider. Our alamar knot comes in two sizes and may be used as an overlay or as a pin or necklace. #3, 4, 5 are examples of how dog, horse & mule heads may be used on spade conchos. #6 is a classic 1 1/2" point and scallop concho - seen earlier in a larger size - with an overlay 14K gold horse head. #4 is a 1 1/2" spade concho with embossed rope and horse head. #5 is another 1 1/2" spade concho with a 14k mule head. We have a number of mule figures to choose from - everything from pack mules to profiles like this. #3 is just one of

many animal figures we have. Email with your specific needs. #7 is another spade concho with a slight dome and carrying our little horse head. #8 is a 3" horn cap although it may be used as a cantle piece or as a corner piece as well. It features a hand-cut scallop edge with a Sterling overlay pattern of hand-cut oak and acorn. #9 is a four-piece bridle buckle set. Two sterling 3/4" buckles and two 3/4" point and scallop bit hanger conchos. #10 is an example of one of our bridle horse headstalls. This one shows our classic card suit, a slide-ear headstall which features a 2" sterling buckle set, card suit on both



sides plus sterling spots. We have a number of headstalls that harken back to the old "saddle catalog" days of the 1930's and 1940's. #11 is a brow band headstall with matching concho buckles on the bridle and the throat latch. It also features two 2" point and scallop conchos with Sterling alamar knot figures. This one is a beauty. We can make many styles of bridles so please let us know your specific headstall and bridle needs.





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Miss Rodeo Ogden
Official Postage Mark 1936 or so.

Pictured on this page is a scene many would have liked to have been a part of. The place is the Rocking R Ranch outside of Billings, Montana. Sitting horseback in the catch pen is Alice James, her husband writer and western artist Will James (center) along with fellow artist Joe DeYong. Taken in the late 1920's, this photo captures the essence of Old Cowdogs - roping with style in white shirts and neckties. Above all always respect the livestock! The bridles and saddles pictured are simple yet graceful, always focused on the job. With that in mind, we offer a superb pair of spur straps. #1, upper right,



started out as a horncap - 3" wide to be exact. It looked so good, the customer ordered another for a new pair of spurs. The conchos feature our "river-edge" pattern. Also, shown is a window buckle and tip for the 5/8" strap. Conchos are some of our specialties and we offer quite a variety. #2 is a point and scallop concho with a horsehead overlay - all Sterling. Size is 1 1/2". Next to it, #3, is a point and scallop concho, same size, with an embossed rope. This makes a handsome bridle concho in the 2" size. We like to have fun with our offerings and #4 is just that. It features a jeweler's bronze design of a Wyoming

Jackalope. These legendary creatures - half jack rabbit, half antelope - are usually only seen at night and may only be caught with a rope. It's a federal law. These conchos are 2 1/2" with an embossed rope. #6 is a horncap featuring our "ropin' darlin'." She started out as a figure designed in the late 1930's to commemorate a young woman named Lorene (a perfect name for a country music song, we think) who had been named "Pioneer Sweetheart" for a week-long celebration and rodeo in the town of Ogden, Utah. Apparently she did very well in her public relations honoring her position that the town fathers

had a drawing made of her to remember her reign shown above. It was an official postmark Ah, the West. Our ropin darlin may be used on many of our concho forms as you will see throughout this catalog, including scarf slides, saddle silver and as a cool little pin. Next to her, is a new design celebrating the high desert women of the west. #5(at left) is another roping moment with the requisite high desert style, flat brimmed hat to indicate the proper geography of this young ladies roping style. Our Hi-Desert darlin' is also available in a variety of applications from concho to pin, to saddle silver piece.





Photo by Jeff Nelson



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At top is a shot of a couple fellows roping at a recent Fiesta Stock Horse Show and Rodeo in Santa Barbara, CA. The photo is included as we like to show our sponsor banner as much as we can. It means we support the life of those who buy what we sell - and we do! # 1 is one of our many cantle plate designs. This one features facing bucking horses along with an embossed rope center where we can engrave or overlay names, brands or award copy. We have many different patterns as well as we can hand-cut something for you. We even have one that features two vaqueros roping a bull. #2 is one of the oldest patterns we



have. This scene of a vaquero roping a steer is overlaid on a 2 1/2" spade concho. The figure die comes from a group of early 1900's dies that made collectable spoons and flatware. It is truly unique and it lends itself to linear forms due to its original intent. It is pictured on page 4 as a bridle ornament. #4 is a 1 1/2" concho for a pair of chinks that a Rancheros Visitadores member had made to commemorate the riding group's 75th anniversary. The spade concho is 2" tall and features hand-cut, 14k gold brand and numbers along with our little WWII, cowgirl pinup. #4 & 5 are two handsome plaque buckle

styles that are a little dressy. # 4 is 1 1/4" x 2" and #5 is 2" x 3 1/2" - business card size - and features a 14K gold disc for engraving. As on #3 on the facing page, we can do many custom logos and patterns, just ask. #6 is a 2" bridle buckle with a loop and hook attachment. #7 is our bucking horse buckle which features four 14K - ruby mounted - gold flowers in the corners, twisted rope and our new bucking horse - whose rider incidently is fanning with a 14K gold hat. Quite cool. #8 is a 1 1/4" buckle set with horse-heads, flowers and handcut initials. An historic pattern. On the belt shown can be seen two little



conchos used to tie the belt, #9 shows two types of small 5/8" and 3/4" conchos that can be used for this and for a variety of purposes. #10 is another historic pattern featuring the California bear overlooking a one-inch concho. The spade pattern is 2" and may be used as a bridle concho, scarf slide, buckle - whatever you can dream up. Above the spade concho is the actual die used to strike the bear and the rock he is standing on. You can see the '49er gold pan under the bear. This die is the top of an old spoon stem from the early 1900's - still formed via the hand-operated, drop hammer method.



Buckles, buckle sets, money clips, lighters, pins are just a few of the personal jewelry and accessory items we make. Here we revisit artist Joe DeYong, (1879 - 1975) in a great shot from the 1920's, sketching on the prairie of eastern Wyoming. Above Joe is our very unique and hand- engraved, sterling Zippo® lighter. It is fully engraved on both sides and features our little bucking horse. As the top is opened, half of the rider goes along for the ride. We offer a number of older style buckle blanks - meaning they tend to be a little more subtle than some of the contemporary (read: tractor blade size) that are



made today. This one, #2, is about 3" x 3 1/2" and features two blanks in sort of a bow tie pattern along with another bucking horse figure. #3 is another square buckle about 2 1/2" x 3" with a different bucking horse and flowers in each of the four buckle corners. Our money clips are large. It has been said they can set off a metal detector at the airport from quite a distance. Don't know about that but these clips will certainly hold your dough or credit cards! #4 features our little bucking horse and measures a full 1 1/2" across. Other figures are available, #5 features our snaffle bit horse.

These clips are available with any of the figures you see throughout this catalog and of course we are happy to hand-cut your brand or initials as well as make the clip smaller in width should you wish. #6, is one of our most beautiful trophy style buckles. Master silversmith James Stegman hand-cuts the scroll work around the buckle face while our master engravers create the outdoor scene behind the 14k gold bucking horse. This is an heirloom buckle to be handed down and is a breathtaking example of the craft of western silversmithing. While maybe not an heirloom but still very cool,



our #7 cast sterling buckle features a very far western image - a Japanese translation of "No Regrets" is overlaid on the 2" x 3" buckle. #8 is for the toughest of the tough, complete with a French cow-dog. This little buckle measures 1 1/2" x 2".





The west seems to be a great source of inspiration for buckles and we offer quite an array of designs. #1 is another example of the fine craft of silversmithing. Seen on the previous page in different variation, this buckle is all Sterling with a cut-out star motif. #2 below is the Roundup buckle featuring overlaid steer head and an engraved scene behind. We will gladly engrave your name or ranch on the "fence" at the bottom. #3 is another appearance of our little ropin' darlin. This time she appears on a spade buckle set. The buckle is 2 1/2" tall, is all Sterling and can carry a brand or initials as shown here. Below the

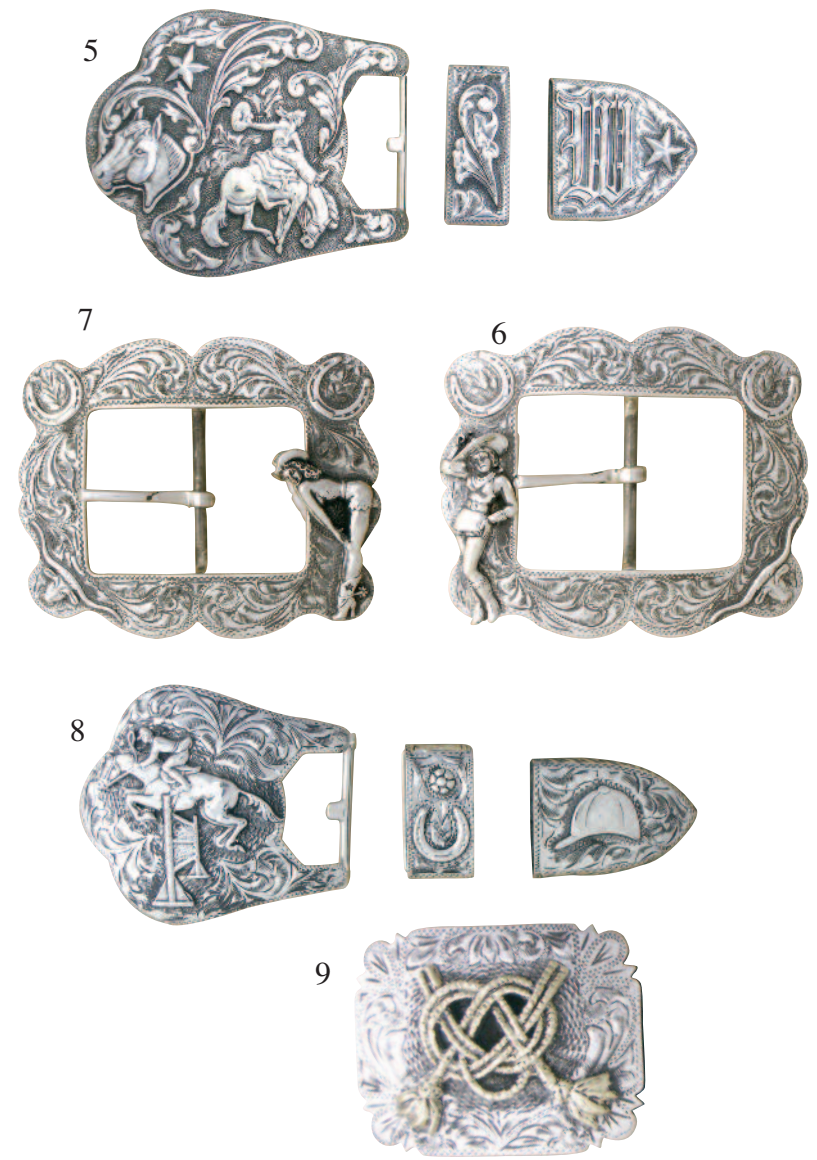
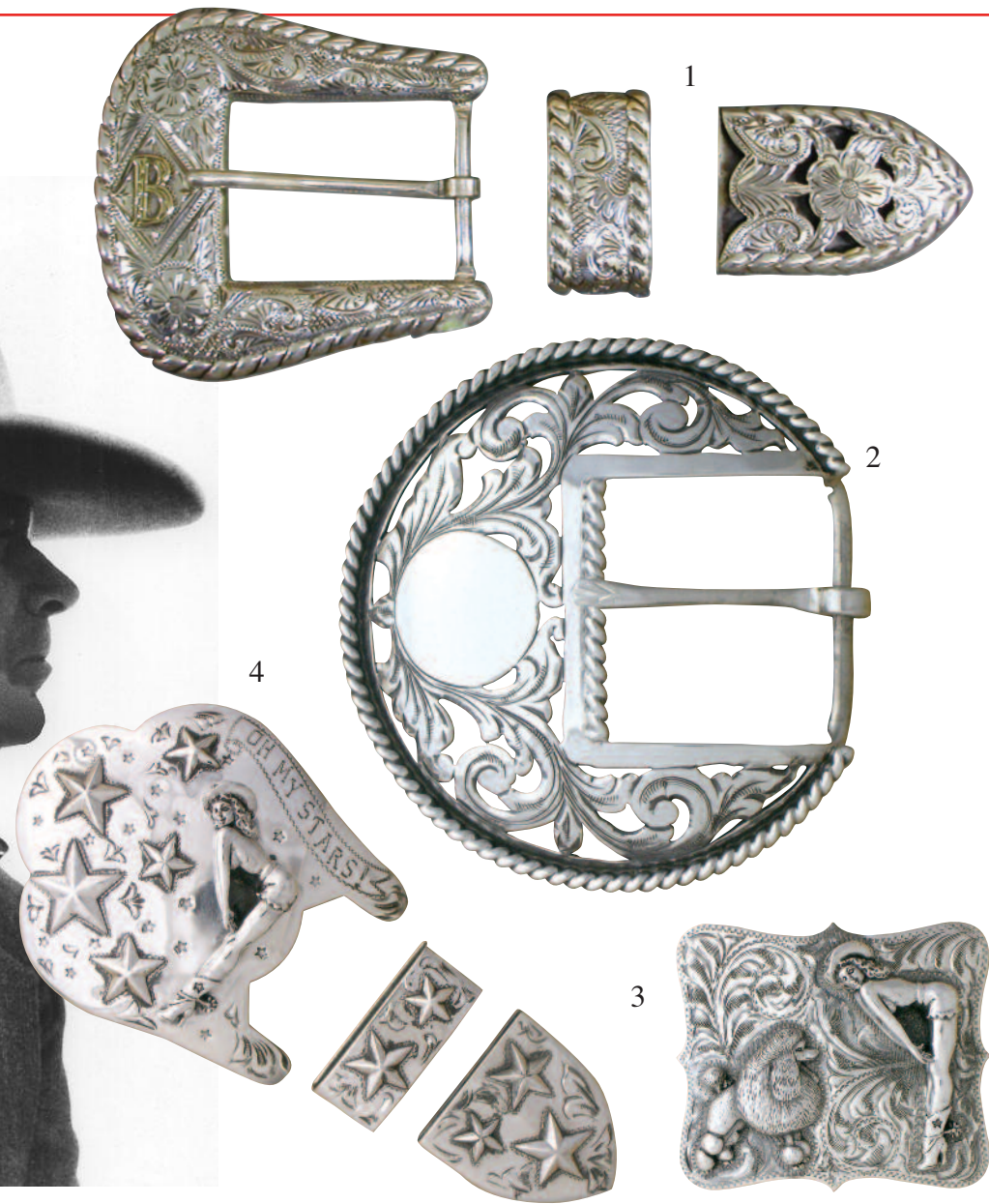


little darlin, #4 is the Joshua Tree, 1 1/4" buckle set in three colors of gold overlay on Sterling. James Stegman hand-crafts each of these special buckle sets for us. The rope edge is an embossed rope surface reminiscent of buckles from the 1930's. Below the Joshua Tree, #5, is a cast buckle that originated at Irvine & Jachens back in the early 1920's and has appeared in more catalogs than just about any other trophy style buckle. It was made in a variety of metals from brass to copper but ours is Sterling Silver and features the classic corral bronc scene. Set #6 is another little 2" x 3" trophy style

buckle paired with a tip and keeper for a 1 1/4" belt. The buckle features a horse head circled with an embossed rope. A nice, dressy yet understated set. #7 and #8 are two other small (2" x 3") trophy styles featuring different figures. One was for a hunter and one was for a neighbor veterinarian. This buckle can carry a variety of overlay figures. Our #9 Top Hand buckle is a new version of a trophy style made in 1963. All Sterling with superb hand cut overlays. #10 is a 2005 rendition of a buckle that appeared in a Keyston Bros. catalog in the late '30's and '40's. Called the Santa Barbara



back then, the Santa Barbara Deluxe features three colors of 14K gold on a sterling base. A yellow gold 14K bridled horse is standing tall with a sterling overlaid parade saddle. The sky has been saw-pierced out to leave clouds seemingly floating within the frame of the buckle. A true piece of the silversmith's art. #11 is our ropin'darlin bolo tie, gold darlin' with incredibly cool cow hoof "dangles." Note: it looks quite nice on our Old Cowdogs "Saddle worn" chambray shirt soon to follow on page 23.



Western artist Edward Borein flourished during his years in Santa Barbara, California. He was a working cowboy who loved to rope yet became one of the art world's finest interpreters of the vaquero style during the early 1900's. In the early 1930's he purchased a buckle set from the old Visalia Stock Saddle Company, a popular supplier of saddlery and gear to the working cowboys of the Pacific Slope. #1 buckle set is an exact replica of Borein's buckle set. The shapes are struck from the same, original dies that made Borein's buckle. That buckle set is now a part of the permanent collection of the Santa

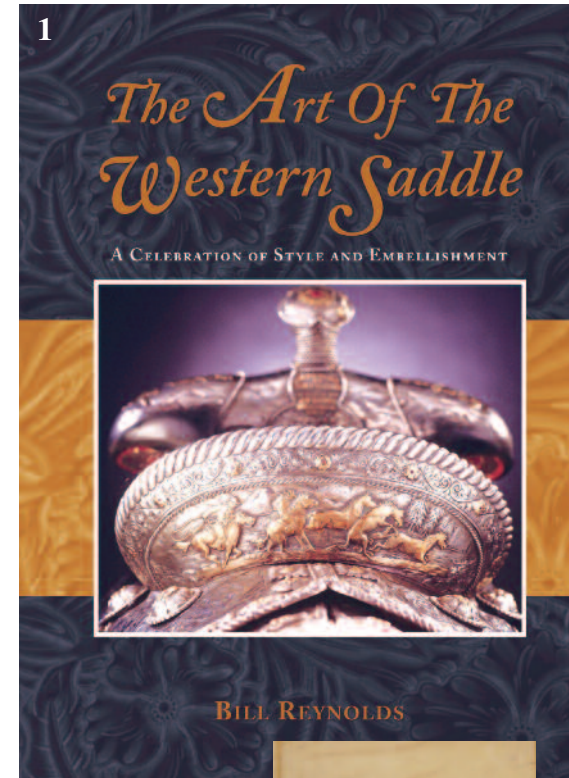


Barbara Historical Museum. The unique filigree tip embellishes a classically simple yet graceful set. The 14K gold initial may be any you wish. Buckle #2 is designed, quite simply after a saddle cinch ring. This 3" inch circular buckle is filigree deluxe and fits a 1 1/2" belt. The circular shape lends itself to a concho belt with similar conchos. A great look. Buckle #3 is a variation on our little princess buckle - with our "French" cowdog and WWII pin-up. Buckle #4 is simply called the "Oh, My!" buckle. A Star studded night welcomes this fun buckle set that fits a 1 1/4" belt. #5 is a variation of the

Oh, My! Buckle shape but features a more western oriented feel. It carries a bronc, horse head, hand-cut scroll work and your initial on the tip. Again, for a 1 1/4" belt. Garrison buckles, as they are called, were popular during the golden age of the Hollywood western as gun belt buckles for the good, the bad & the ugly. #6 and #7 lighten up the concept by adding western figures and either our little ropin' darlin' or our WWII pin-up. For 1 1/2" belt, and yes, it fits a gun belt. #8 is another 1 1/4" buckle set with a decidedly more English approach. We find most of our customers pride



themselves on having horses that can work gates, while others can jump them. Our jumper buckle set features all the accoutrements of the hunter. #9 is our dress 14k gold alamar knot buckle on a 2" x 2 1/2" plaquet. #10 is another dressy piece, our sculpted bucking horse on a 2 1/2" spade scarf slide. And #11 is another tip of the hat to the hunt club with a classic "business card" size plaquet buckle with a very old riding crop figure from a pre-1930 die. The diamond above the crop is there for initials or your brand.



We offer some additional items at Old Cowdogs and among them are some fine books that can help fill in those times one simply cannot be horseback. #1 is The Art of the Western Saddle: A celebration of Style and Embellishment. This oversize volume is filled with color photos and text about fine saddlery and the silver that covers it. The book features an introduction by saddler Chas Weldon, and won the 2004 American Horse Publications Equine-Related Book of the Year Award. #2 is the limited edition of The Art of the Western Saddle. Limited to 100 copies, when this catalog went to press, there were 50 copies left. The edition is bound in saddle leather and comes with a "saddle blanket" slip case and features a



tipped-in original etching of a Visalia Stock Saddle. Jay Dusard is one of America's finest photographers. His volume, The North American Cowboy: A Portrait sold out-of-print the year it was published back in 1983. Old Cowdogs bound a limited number (90) of first edition pages thought lost since 1983. The book, #3, is signed and hand numbered by Jay and comes with a signed, digital print. #4 is a collection posthumous etching pulls from the original plates of western artist, Edward Borein. Authorized by renowned Borein expert, Harold Davidson prior to his death, this leather bound volume, limited to 50 copies, features ten of Borein's most popular etchings including "Cinch Binder" and

"Scratchin' High." #5 is a limited edition collection of price sheets from the late Borein expert Harold Davidson. This is an incredible resource piece for the Borein collector. #6 is another variation on a small plaque buckle with overlay steerhead and scrolls. #7 is a new set of sterling and 14K buttons. A tad much? Not for your fine charro coat! #8 is a larger 2 1/2" x 3 trophy style buckle with the Old Cowdogs bronc and hand-cut overlays. #9 is a one-inch four piece buckle set with embossed rope edge and our WWII pin-up girl. A statement to be sure. We offer a fine chambray shirt, #10, from Wrangler with the alamar knot embroidered tastefully on the front and Old Cowdogs embroidered



on the back. That way there's proof that the symbol on the front is not a logo for a software company. The shirt comes in M - XXL sizes and is available in classic, "Saddle Worn" blue. The legendary Old Cowdogs cap #11 has been around a while but this is the newest design. It tells where it's from - (Santa Ynez Valley and the California flag is on the side) and what it's about - "Very Cool Saddle Silver" is embroidered on the back. We'll surprise you with a color choice. #12 shows our pin collection, not shown is the larger alamar knot (F) and our WWII pin-up girl (G). The Bronc Pin 12-A is in 14k gold, the rest are shown in Sterling and may be order in gold as well.